

CHAPTER 283
THE WILDLIFE CONSERVATION ACT
[SUBSIDIARY LEGISLATION]
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THE WILDLIFE CONSERVATION (COMMERCIAL GAME PHOTOGRAPHY) REGULATIONS

(Section 94)

G.N. No. 277 of 1974

1. These Regulations may be cited as the Wildlife Conservation (Commercial Game Photography) Regulations, and shall come into operation on the date of commencement of the Wildlife Conservation Act ⁱ*

2. A commercial photography permit issued under section 39 of the Wildlife Conservation Act, shall be in the form set out in the First Schedule to these Regulations.

3. Every licensing officer issuing a commercial game photography permit shall advise the applicant of the penalties for unlawful hunting and desirability of applying for and obtaining a game licence or permit for the hunting of animals should the applicant also wish to hunt animals:

Provided that non-compliance of this regulation by any licensing officer shall not constitute a defence in any subsequent prosecution of the applicant for any offence.

4. The fees specified in the Second Schedule to these Regulations shall be payable in respect of commercial game photography permits.

**FIRST SCHEDULE
 GAME FORM 8
 COMMERCIAL GAME PHOTOGRAPHY PERMIT
 TANZANIA**

The Wildlife Conservation (Commercial Game Photography) Regulations

T.F.N.

No.

NOT TRANSFERABLE

Station Date issued Date of expiry

Issued to of address

as authority to photograph animals in the (area)

..... for (persons) for the purposes

of

.....

Any other conditions imposed

.....

.....

.....

.....

Received the sum of shillings (in words)

(Shs.) being the fee/issued free as per (auth

.....

.....

.....

.....

Signature of Holder

Director of Game

(Signature of the issuing officer and official stamp)

**SECOND SCHEDULE
 FEES**

1. Cinematography

Fee (Tz. Shs.)

Number of persons (including artists, technicians and administrative staff)

(a) 1 - 5 500/- per week or part thereof.

(b) 6 - 20 2,000/-

(c) Over 20 5,000/-

2. Still photography

(a) 1 - 5 per per week or the

(b) Over 5 per ;

